Wellesley College Library
Wellesley College

Wellesley College News

XLVIII Z 3 1 1 WELLESLEY, MASS., NOVEMBER 2, 1939 No. 6

Mr. Nilsson To Discuss Greek Life

Swedish Professor Plans To Explain Urban And Countryside Worship

The Creek Department will present Professor Martin P. Nilsson of Sweden in two lectures at Pendleton Hall, Nov. 7 at 4:40 p. m. and Nov. 8 at 7:30 p. m. The general topic of discussion will be "Popular Creek Religion." Professor Nilsson formerly presented courses in Classical Archaeology and Ancient History at the University of Lund in Sweden. He is well-known as a scholar and an authority on Creek mythology and religion.

His first lecture, titled "The Countryside," will deal with the simple worship of rural districts. In the second talk, "The Cities and the Panegyrics," he will consider religious conditions among the urban population. The "Panegyrics" were strictly formal public speeches, delivered in praise of a person or thing. In Athens such speeches were presented at national festivals or games, with the object of rousing the citizens to emulate the glorious deeds of their ancestors.

Professor Nilsson is the author of numerous publications on classical subjects. Among these are *Homer and Mycenae, The Mycenaean Origin of Greek Mythology* and *A History of Greek Religion.*

M. Gilson to Observe Racine's Anniversary In Alumnae Hall Talk

In honor of the three-hundredth anniversary of the birth of Racine, M. Etienne Gilson, distinguished French philosopher, will give a lecture on Wednesday, Nov. 15, at 8 p.m. at Alumnae Hall. His subject will be *Racine, Tragedien de la Fatalite.*

Monsieur Gilson is one of the foremost authorities on Medieval philosophy and a great Cartesian scholar. Among his works are the following: *Saint-Augustin, La Philosophie de Saint-Bonaventure, Discours de la Methode, The Unity of Philosophical Experience, Christianity and Philosophy.*

Mme. Denya to Present Varied Musical Recital

Mme. Marcelle Denya, who has appeared in Paris on the stage of the Grand Opera and the Opera Comique, will sing in the Great Hall of Tower Court Monday evening, November 6, at 7:15 p. m. Included in her recital will be compositions by Lully, Rameau, Massenet, Cesar Franck, Duparc, Faure, Debussy, Ravel, and Poulenc.

Mme. Denya has held the leading roles in *Faust, Manon, Mme. Butterfly, Lohengrin, La Flute Enchantee,* and others. She has also participated in the Salzberg festivals where she sang with the orchestra of Mozarteum under the direction of Dr. Baumgarten.

The concert will take the place of the usual student group-singing of French songs held in Munger.

College to Have Dances Every Saturday Evening

Beginning this Saturday evening and continuing every Saturday evening the nickelodeon will be moved into the Alumnae ballroom for informal dancing from 8:00-12:00 p.m. Free tickets of admission may be procured Saturdays from the Information Bureau or Saturday evening at the Well. Although the dancing will continue until 12:00, the Well will close at 11:30 p.m. as usual.

Library Changes Week-End Ruling

Increase in Sunday Users Requires Library Rule For Earlier Return

The Library announces a change in week-end circulation of reserved books at the Main Library, beginning Saturday, November 4, all reserved books borrowed on Saturday afternoon will be due back in the library on Sunday at 2:40 p.m.

With sincere regret the library anounces the abandonment of an experiment undertaken at the request of the students who voted on the question. Their request was that all duplicate copies be charged for the week-end and that one copy of every reserved book be kept in the library over Sunday. The number of students using the library on Sunday has increased greatly. Much dissatisfaction is expressed by these students because the one remaining copy of a reserved book is not enough for the demand upon it. Also, the clerical and administrative problem connected with discriminating between duplicate and non-duplicate copies makes it impossible to give either rapid or accurate service while checking out the reserved books on Saturday afternoons.

For these reasons the rules governing the loan of reserved books over the week-end have been changed to read as follows:

1. Reserved books may be charged from Saturday at 4 p.m. until Sunday at 2:40 p.m.
2. Reserved books charged on Sunday evening after 8 p.m. are due on Monday at 8:40 a.m.
3. Reserved books may be engaged in advance.

Field Day Culminates Fall Sports Activity

The Department of Hygiene and Physical Education will sponsor its annual Fall Field Day on Thursday, November 9, at 3:45 p.m. Finals in archery, basketball, hockey, and volley ball games; tennis and golf tournament playoffs; crew races; and a swimming demonstration are the feature events in the stands of the swimming pool after the aquatic demonstration. If it rains on Thursday, Saturday, November 11, will be the alternate day.

'43 Announces House Officers

Freshmen Elect Secretary, Treasurer, Librarians, C. A., A. A. Members

The minor officers of the Freshman class were feted at dinner October 30.

In Crofton they are: Secretary-Treasurer, Helen Irving; C. A. Representative, Betty Wilson; A. A. Representative, Barbara Lundsted; Forum Representative, Mary Kistler; Librarian, Emma Krakauer.

In Dower the Secretary-Treasurer is Marian Perry; C. A. Representative, Eleanor Fletcher; A. A. Representative, Betty Barr; Forum Representative, Mary T. Hays; Librarian, Margaret Rowan.

The Eliot officers are: Secretary-Treasurer, Mary Kendall Hayes; C. A. Representative, Cay Crosby; A. A. Representative, Delight Anderson; Forum Representative, Pauline Callahan; Librarian, Mary Alice Bew.

Other officers include: Jane Pickard who is Secretary-Treasurer of Elms. C. A. Representative, Claire Richter; A. A. Representative, Ruth Thomas; Forum, Nancy Cregory; Librarian, Naomi Thompson.

In Homestead the officers are: Secretary-Treasurer, Ann Waters; C. A. Representative, Helen Joy Fowle; A. A. Representative, Elizabeth Tubby; Forum Representative, Lois Jund; Librarian, Marianne Maples.

The Little officers are: Secretary-Treasurer, Shirley Redfield; C. A. Representative, Mary Jane Macklem; A. A. Representative, Barbara Coburn; Forum Representative, Ann Campbell; Librarian, Jean Gilmer.

The C. A. Representative of Norumbega is Grace Robson; Jane Armor is the Forum Representative.

The Secretary-Treasurer of Noanett is Lucile Ogden. Other officers are: C. A. Representative, Anne Mather; A. A. Representative, Betty Hampson; Forum Representative, Barbara Shanley; Librarian, Sally Stover.

The Severance officers are: C. A. Representative, Clara Ellen Bettes; Forum Representative, Edith Greenbaum.

The Tower Court officers are:

(Continued on page 8, col. 3)

1941 Will Offer New Musical Production, "Phoney Island"

M. McCulloch, N. Stearns Play Romantic Leads In Tropical Setting

Tomorrow night is Junior Show! The seniors have been anxiously waiting to see what their "minors" will produce in comparison to last year's *The Taming of the Few.* The Sophomores sit with poised pencils and cars to '41 key holes to get inspirations for next year, while the Freshman are enthusiastically set to see their first Junior Show.

Meanwhile the busy Juniors have written mysterious scripts, scoured for properties, and trained former bicyclists into a snappy dancing chorus. Tomorrow night the audience will see Wellesley girls as they appear in the enchanting atmosphere of palm trees and a moonlit ocean. The surprise beginning is startling, the cracks are clever and the songs will disrupt the hit parade from now 'till graduation. Norma Wilentz and Betty Shontz are doing a specialty number, "Ma Conga."

Frances Clausen is chairman of Junior Show, Elizabeth Harts is Production Manager and Anne Cohen is Business Manager. Head of Music is Charlotte Lazarus and Betsy Deem, with Anne Wheeler has been in charge of the script-writing. The cast is as follows: Suzanne, Marjorie McCulloch; Gloria Glub, Margaret Westheimer; Clarissa Devoe, Elinore Lincoln; Connie, Selma Cottlieb; Rahrah, Barbara Prentice; Mary Lou, Betsy Coe; Betty, Marion Jennings; Jane, Barbara Brown; Ann, Betty Perrin; Nancy, Jean Coeroft; Sissy, Nancy Bordon; Robert, Nancy Stearns; Captain Strong, Peggy Walbridge; Mr. Cartwright, Ellen Luberger; Queenie, Jane Becton; Lulubelle, Norma Wilentz; Quachs, Lorraine Stanley; Native Attendants, Phyllis Johnson, Margaret Wallace, Edwina Hirsch, and Dorothy Proctor.

The Singing and Ukelele Chorus includes: Mary Barrows, Margaret Coey, Katherine Cox, Janet Callahan, Barbara Chandler, Adelaide de Beer, Norma Could, Gloria Hine, Janice Murchie, Barbara Olsen, Patricia Paulsen, Jean Reedy, Virginia Robinson, Ellen Simpson, Elizabeth Stephenson, Virginia Stiles, Katherine Snow, Dorothy Wilson, Helen Wolfe, Elizabeth Van Horn.

The Tap Dancing Chorus consists of Betty Bamford, Martha Bieler, Margaret Blumer, Cecile Cote, Margaret Card, Anita Edwards, Mary Gilmore, Ruth Harris, Katherine Kennedy, Hilda Mills, Doris Mosher, Lois Stevens, Betty Shontz, Norma Wilentz, Anne Wunderle. The Modern Dancers are Hortense The Modern Dancers are Hortense Allen, Olive Coolidge, Betsy Deems, Carol Frank, Alice Guyton, Marie Haffenreffer, Helaine Kaplan, Margaret Lyness, Emily Pribble, Nancy Strelinger. The piano players are Phyllis Kessel and Adele Menand.

Vacation Dates

The Thanksgiving holiday at Wellesley College will be on November 30 as decreed by the Governor of Massachusetts.

A change has been made in the dates of the Christmas recess. The vacation will begin at 3:30 p. m. on Tuesday, December 19, 1939, and extend to 10:30 p. m. of Monday, January 8, 1940.

Lucy Wilson,
Chairman of the Administrative Board.

Dance Groups Plan Demonstrations Of Pre-classic Forms

Members of the Wellesley College Dance Croup, the Apprentice Dance Group, and the technique and composition classes in the Modern Dance will give a demonstration program Friday afternoon, Nov. 10, at 4:40 in Alumnae ballroom. The public is cordially invited to witness this demonstration.

The dancers have been centering their study this fall on the pre-classic dance forms of the 15th and 16th centuries, notably, the *Pavane,* the *Sarabande,* the *Bourree,* and counterpoint treatment. Examples of typical pre-classic dances have been created by the Wellesley College Dance Croup members, and taught to the Apprentice dance group for presentation on the program.

Individual sketches created in class will be danced by the composition group. The technique class will join the others in studies to show rhythm, design, and dynamics.

Dr. Jones Will Speak At C. A. Vespers Sunday

Christian Association presents Dr. Rufus Jones from Haverford College, who will speak at Vespers this Sunday, November 5, at 7:30 p.m. in T. Z. E. Anne White '42, Hazel Craig '42, and Mary Hall '42 will act as hostesses.

Juniors Hula Hula to Hilarious Musical Score of '41 Presentation, "Phoney Island"

By Anne Blackmar

The justification for recent frenzied tap-dancing and ukelele strumming, involuntary previews of 1941's Phoney Island, will be revealed to the public in Alumnae Hall on Friday evening, November 3, at 8 o'clock.

Since the opening of the college year the juniors, in deference to Hitler and Stalin, have switched the theme of their production from foreign affairs to the more stable subject of a South Sea Island. Even so, they've "had their tropical troubles," remarked Elizabeth Hartz, production manager. The combined talent of members of 1941, however, has finally written, composed, and directed a musical comedy that takes care of 70 girls on a Phoney Island, a light task for no person.

As was obvious from a recent rehearsal, the show will feature a variety of dances, by no means the least of which will be the genuine Hula. To the delight of the chorus this native dance was taught by a girl who received her information from a first-hand source; she has just lately returned from a two-years' visit to Hawaii. The audience will also have a chance to see La Conga, the step widely publicized this summer, danced by Norma Wilentz and Betty Shontz. Ukeleles and banjos will accompany these and the other routines, which will include the tango, a tap routine, and a modern dance.

The production manager admitted that it hadn't been easy at first to insert the native spirit into her cast, but now that the time of '41's brain child was drawing nigh, she found them almost too willing to comply with native chants and impromptu Hulas. Rehearsals were still rather confusing, however, as is likely to be the case when lamps and pillows are substitutes for real palm trees. It was not seldom that a member of the cast was none too gently prodded and told dryly, "Hey, you, that's a palm tree you're sitting on."

Scenery was the further cause of blackout thoughts because the rickshaw, about which the future Carioca of the college, the Rickshaw Rag, was centered, bore an unfortunate resemblance to a streteher. The cast, however, with the help of the more than 100 girls who helped with production, ironed out all these problems and more with the result that they have full confidence in the show as an enthusiastic and convincing picture of life on Phoney Island.

The plot deals with the adventures of a group of vacationing Wellesley girls on a cruise to Bermuda. In the midst of the customary ship-board whirl of dances and shuffleboard, a hurricane arose and sunk the ship. What happened when the lifeboats rescued the women and children first and then chanced to land the Wellesley group plunk on Phoney Island with no men (well, almost no men) on hand is the secret that will be revealed tomorrow night.

The team of Nancy Stearns and Marge McCulloch will furnish the love interest in the play and will also dance the tango and sing a duet. Another favorite character is Jane Becton as Queenie, the native actress who plans to storm Hollywood. Her part is modeled directly after Carmen Miranga from the streets of Paris. In her own words, she considers her part "monstrous" and assures your reporter that she has never before had such fun quoting Hamlet.

Since Don Cahan's twelve piece orchestra has recorded two of the tunes, records will be available as souvenirs as well as the souvenir booklet of songs which may be purchased at the show for only 10 cents.

Miss Ball Will Lecture On European Situation

Considering Austria, Hungary and the Balkan states, Miss Margaret Ball of the Department of History and Political Science will discuss the main lines of development in Central Europe and of the interplay of forces of the great powers in that area in a lecture entitled "Central Europe" on Nov. 6 at 4:40 p. m. in Pendleton Hall.

Miss Ball's leeture will be the third in a series of six on "The Background of the European Conflict." The Department of History and the College Forum sponsor this series jointly in order to give students a foundation for understanding the present European situation.

Wellesley College News

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Service Fund

To the Wellesley mind the word "air raid" brings pictures of freshmen lying prostrate in the halls, clutching waste paper baskets, and trying to sing college songs. To students of other lands the word brings visions of death, of ruined buildings, of tragedy and suffering. We may have laughed at the word, but students of warring nations hide in terror. It is the same world in which we laugh and they suffer. It is people of our age who are fighting in trenches and trying to rebuild ruined homes. Our one great bond with them is the fact that we can help them.

Wellesley students are fortunate in having Service Fund. Individually our money can do little; collectively it can mean a great deal. We may help alleviate the suffering of those involved in the war. Our government is working to keep us out from that world of suffering and hardship. We, as American students, should show that although we believe we can do more by keeping out of the war, yet we are not aloof from the tragedy of our fellow students in the war. They are fighting for their ideals. We can prove ours by giving our money generously to Service Fund to send them medicine and the mere essentials of life which we take for granted.

But while we look with sympathy on the European and Far East scenes, we must not forget our own country. And again Service Fund performs an invaluable service to Wellesley students by investigating and finding what people in what places need our help. The unemployed workers in Millville, the students at Billings Polytechnic Institute, and many other people may have an opportunity to live a more profitable life through the efforts of Service Fund.

This is our world and it should always be our aim to make it a better place to live in. Service Fund offers us a chance, as a college group, to do our part in improving the world and helping our neighbors. Each of us should contribute as much as possible so that the American spirit of cooperation and friendship and help, now found at Wellesley, may some day be a world wide spirit.

Women and Peace

As Wellesley considers the problems of war and peace and the part which Service Fund may play toward alleviating world troubles, Mme. Chiang Kai-shek '17 sent a message to the world from China through the *New York Herald Tribune* Forum on Current Problems. Mme. Chiang reminded women of the world of their responsibilities as leaders in the restoration of peace. Her message is significant to us, not only because of our position as women training to meet the problems of the world, but because Mme. Chiang has gone out from this same Wellesley background to help bring about peace. We quote from her message to women:

"To restore peace that passeth all understanding in personal and world affairs we women have a mighty task imposed upon us. The opportunity to do great good has been given us by the near breakdown of civilization, by this abominable prostration before the fetish of expediency, by this sight of millions of men marching to their doom, by this unparalleled story of selfish and wicked use of force to destroy humanity in a mad will-o'-the-wisp pursuit of personal power.

"Throughout the ages the progress of civilization and the stability of society have been measurable by the amount of influence for good that women have exercised in their communities. It is a heritage that we women cannot ignore. It is one we must uphold, one of which we must be worthy.

"There is no standing still, no going backward. We can only go forward and we should do that in the spirit of the crusaders with their invincible cross ever before them."

A Working Democracy

Last week the Senate passed the revised neutrality bill. The congressional struggle over the international situation nears its close. The anti-New Deal faction, and the question of the third term for Roosevelt are again coming to the fore, and the party politics which were "adjourned" at the president's "request" during the discussion of neutrality legislation will soon be heard again. In Italy, Germany, and Russia, party politics have long since been suspended, not by "request", but by command. It has been thought necessary in totalitarian governments to "liquidate" factional discussions altogether.

In the almost insignificant headlines with which *The New York Times* announces the return to the political battle we can discern the whole difference between our way of life and the supposedly more efficient way in which dictator countries conduct their affairs. It has been the contention in these states that a democracy is unfitted for great decisions, precisely because it permits free discussions to interfere with the course of its government affairs. If we examine the conduct of both administration and opposition during the past bitter weeks, we may form a different opinion of the "case for democracy." President Roosevelt, unwilling to allow prejudice against his New Deal policies, and agitation for or against a third term to influence the Congressional vote on neutrality, "requested" that political issues be "adjourned" during the discussion. These words show clearly both the extent and the limitation of presidential power in this democracy. It is permissable and at times advisable for the political and executive head of this government to "request" that controversial issues be tabled. The president of the United States, however, can at no time command that these issues be dropped. Thus the neutrality laws were passed not because of the wishes of the president alone, but in accordance with the desires of the majority of our people, after free discussion.

"Die hard" democratic conservatives, and Republicans are again opposing the administration's New Deal. No request by the president will serve to stem their opposition. A president's wish for "adjournment" of these factions in a crisis may be heard again. If deemed reasonable, it may be followed again.

Air Waves

By J. R. P. '42

New eras have come to radio
We hear the commenters say;
As never before they'll let us know
Latest war news of the day.

Communiqus and bulletins
Bring us facts from the field;
Then in special programs, interpreters
Tell us why Britain won't yield.

In England the air is almost filled
By official news of the war
As B. B. C. lets the people know
What they are fighting for.

Yet, in America, though we should know
What's going on over there,
On Sunday nights we don't forget
Charles McCarthy takes the air.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Courtesy and Clothes

To the *Wellesley College News:*

We protest!

We are perfectly willing to tolerate the campus uniform of ankle socks, scuffed saddle shoes and rolled-up sleeves at Freshmen Vaudeville or Junior Show, but as distinguished a guest artist as Eva Le Gallienne deserves something more.

In the first place, it is an honor to have Miss Le Gallienne perform at Wellesley, and it is only courteous that we show our appreciation of this fact by dressing as we would for a similar function off campus. The wearing of sweaters and socks at such a performance as *Hedda Gabler* reveals not only a lack of pride in the college but also gives a distorted impression of it to the outsider.

Furthermore, should not a sense of *personal* pride prevent such carelessness in dress? *1940*

Service Fund

To the *Wellesley College News:*

On Wednesday of this week the annual Service Fund drive opened. At some time during the week everyone in Wellesley College will be asked to sign a pledge card stating what amount she wishes to contribute to its suport. In this connection it seems extremely significant and unfortunate than an unbelievable number of pledges signed at this time last year are still totally or partially unpaid. Service Fund exists on the principle that as members of an adult and favored group we are privileged to help those who are less fortunate than we. On the same principle it seems logical that our promises given in the fall, should be remembered and fulfilled in the months that follow. If for any reason a student is unable to pay the amount pledged, as noted on the pledge card, she should notify Miss Decker to that effect. To ignore the whole thing is inexcusable in an adult group.

This year Service Fund is faced with a larger appeal for help than ever. No one can fail to realize the extreme need of various peoples in the countries at war. To help relieve this situation Service Fund will give some money to organizations engaged in refugee and civilian relief work in both Europe and China. But, besides these more dramatic appeals Service Fund is faced, as always, with the chronic needs of those causes to which contributions have been made over a period of years. Whatever its work, whether educational, medical, financial, or what, each organization which we help is, we feel, performing a valuable service in a place where it is desperately needed.

For this week's drive Service Fund has set a quota of $10,000. Every dollar of this has an important service to perform. We ask your suport to help make this year a success.

Grace S. Person,
Student Chairman of Service Fund.

Caps and Frowns

Sue, Susie, Suzanne

There must be a monopoly somewhere in the blue that controls the creative quill of Wellesley Junior Shows, or at least so the run on heroines of the "Sue" family would indicate. '38's *In One Ear and Gone Tomorrow* was led by Sentimental Sue. The feminine lead in '39's production, *Fair and Slightly Warmer*, was played by Susan Barrett. '40's *Taming of the Few* was accomplished by an old-fashioned girl named Susie, and Friday night Suzanne will blossom, gone native, in the current Junior musical extravaganza *Phoney Islana*. Perhaps we have heard an embryonic tradition, or should we copyright it?

As Others See Us

Springfield Man: "I've a friend I'd like you girls to meet."

Mt. Holyoke Girl: "What can he do?"

Smith Girl: "How much has he?"

Vassar Girl: "Who are his family?"

Wellesley Girl: "What church does he belong to?"

Normal Girl "Where is he?"

—Springfield Student

Dartmouth War Path

Two dozen Indians, authentic in war paint and feathers, and hailing from "Tablefortwo" reservation, somewhere in the vicinity of Dartmouth, banged at the doors of the Harvard dormitory, Stoughton last week, claiming free board overnight. Basing their rights on a 1695 document which granted free lodgings in Stoughton for Indians, the redskins loudly demanded admission, built a wigwam in yard, and performed a vehement war dance until repulsed by the Yard cops.

Smith Welcome

In recognition of their new President-elect's eminence as a Swift scholar, and also as proof of their own knowledge of Swift, the student body of Smith College sent this telegram to President-elect Davis:

"Did you wish ever you had clear,
For life, six hundred pounds a a year;
A handsome house to lodge a friend,
A river at your garden's end?"
Smith can offer this and more,
Two thousand females at your door,
Who raise a rousing welcome cheer
That you rejoin Northamptonshire.

(Signed) *The Two Thousand*

Life on Two Fronts

The *Syracuse Daily Orange* has its own way of looking at the international situation. In their column on current events they deal with the question of the population of Hungary. "Hungary has an ingenious plan to increase the birthrate. The more children the man has the farther away from the front line service he will be if Hungary gets in the war. That makes it rather dangerous for a man to stay single. The question now is whether it pays to be blown up on the front or take your chances at home."

Pome Home

Some news from home would be quite nice
And food would make life sunny,
But if you're bent on spreading joy,
Please send a little money!

—Florida Flambeau

THE PEREGRINATING PRESS

PERRY has a "glamour girl" friend who was thrilled, the other night, to hear the maid announce that her dream man was calling. Oblivious of her curlers she rushed into the hall, calling, "Which phone is it?" "It's not the phone," she heard in reply, "it's him!" And, turning around, she found herself face to face with "him," curlers and all.

* * *

One of Wellesley's date-loving Sophomores left Perry's Bible Class quite bewildered, recently. Out of the maze of discussion on the higher things of life, only one thing had impressed her. "Man," the professor had said, "is nothing but an illusion."

* * *

EVIDENTLY taking no chances on being locked out, a friend of Perry, who was planning to take an overnight, sent a little note home to her father, saying, "Dear Daddy, please leave the key under the mat tonight so that I can get in. Your loving and wandering daughter." That night she found a note under the hall lamp: "Dear Daughter, please turn off the light and go to bed." The note was signed "Your wondering father."

* * *

Dropping in on a gym class, Perry heard the following: "Don't you think hazing day was unusual?" "Unusual! I calls it air-raidical."

* * *

REGISTRATION for late permissions seems to be a very complicated matter for the Freshmen. While house elections were in progress, Perry saw one flustered girl deposit her registration slip in the ballot box. Well, it takes all kinds!

RIGHT in the midst of hazing day Perry overheard one freshman lamenting to her roommate, "Now I'm only averaging ten steps between air raids."

* * *

Perry heard one girl astound a shop clerk by demanding a "pig-pie" to wear to town the next day. The clerk was relieved to find, after much cross examination, that the article wanted was a "pork-pie" hat.

* * *

Perry is still chuckling over gray book test conversations, that he managed to overhear.

"If you have a change of plans call before ten," he heard one of the vil juniors say, "If you have a flat tire also call up," she continued.

The hand of a conscientious freshman darted up, "If you plan to have a flat tire after ten, should you call before?" she asked.

* * *

A girl came dashing down to Perry last week with a bewildered look. It seems she walked into a dormitory room, looked at its beautiful furnishings, and then commented to a woman who was standing there (a mother — she thought), "My, your daughter certainly does rate to get this bed and the high class furniture." She gasped as the woman said, "Don't you think I deserve a good bed? I've been a teacher here for twenty years."

* * *

YOU can always depend on your friend's little sister confusing names decided Perry, after being questioned by her roommate's little sister as to when they would arrive at "Dead End" station. She meant Back Bay.

College Survey Shows Student Body Neutral

What is the American college student thinking about neutrality, cash and carry, and the possibility of the United States becoming involved in the war? The latest Student Opinion Survey gives encouraging indication that if campus dwellers had their way, we would have nothing to do with the European situation, as combatants.

Asked whether the neutrality law should be changed so that any country at war could buy war supplies in the United States, 58% asnwered "No," while 42% answered "Yes." To the question, "If England and France were in danger of defeat, should the U. S. send troops to help them?" only 36% replied "Yes."

Men students voted, 58% to 42%, against volunteering if this country declared war on the enemies of England and France in the imminence of defeat for the latter. Only 2 out of every 10 would volunteer if this country went to war for other reasons than the defense of the country.

In the light of these present statistics it can be supposed that, unless an attack of war fever causes serious shift in sentiment, the collegians of the country will be fairly unsympathetic with any move which means war for the United States.

Newest Members Learn History of Societies

Wellesley's six societies held their annual formal initiations at the society houses Sunday evening, October 29, for the new members from the classes of 1940 and 1941. Dressed wholly in white, the new members were introduced to the histories, aims, and secrets of their respective societies.

Claflin Hall to Hold First Fall Dance

Claflin Hall is planning a formal dance Saturday evening, November 4, from 8:30 to 12:00. Printed invitations will assure stags admission to Chappy Arnold's music. Punch will be served in the dining room, the decorations of which will represent different colleges.

Forum Joins C. A. For Supper Talk

In an informal discussion, Rabbi Charles Schulman and Dr. Everett Clinchy, representatives from the National Conference of Christians and Jews, set forth the "Crises in Human Relations Today," at the C. A.-Forum supper-discussion Sunday, October 29, in Pomeroy at 5 p.m.

Although the Constitution guarantees natural rights and religious liberties, Dr. Clinchy recalled the persecutive movements beginning in 1830 with the nativist riots against Catholic immigrants. The "Know Nothing" movement against Catholics reached its height in the 1850's. During the 1920's the Ku-Klux Klan claimed 4,500,000 members who persecuted Catholics, Jews, and Negroes.

Both speakers emphasized the need for better inter-group relations and cooperation in undertaking common tasks, such as unemployment and juvenile delinquency. "Democracy cannot endure the existence of an unwanted social class," declared Dr. Clinchy. Rather than allow the political field to be taken by irreligious revolutionaries, churches and synagogues should stand together to produce a just society. Dr. Schulman insisted that the realization and appreciation of distinctions as among different faith groups was necessary for mutual understanding.

During the question period led by President McAfee, the speakers suggested methods of bringing religious groups into closer contact on the college campus.

Davis Hall Plans Hallowe'en Dance

Davis Hall is planning a record dance for the evening of November 4 from 8:30 p.m. to 12:00 p.m. In keeping with the general informality of the occasion will be the Hallowe'en decorations in the dining room. Punch will be served.

"Theatre Arts" Lauds Dancing at Wellesley

Theatre Arts for November contains a most significant article on dance in American colleges. The four colleges mentioned particularly are Wisconsin, Wellesley, Mills, and the Bennington Summer School of the Dance.

Wisconsin launched the idea of Orchesis, a college dance group which offered opportunities for advanced study and composition. The University of Wisconsin was also a pioneer in accepting dance as a major field of study toward the B. A. degree. Wellesley is outstanding because of the successful integration of dance with speech, drama, and music in collaborate projects with Theatre Workshop and other college departments.

At Mills College concert artists have been put in charge of the dance department. In addition to the regularly scheduled dance classes, a concert group composed largely of students has been developed. Last year the Mills College Dance Department gave over thirty demonstrations and recitals. The value of such a program in promoting an understanding of dance cannot be overestimated. The Bennington Summer School of the Dance is commended for developing dance on a national scale in relation to both education and the theatre.

In summarizing his discussion the author of this article says "the pattern for dance in the American College has begun to take definite form. Its unit will continue to be the individual dance group, still largely sponsored by the physical education department but operating essentially as a division of the fine arts."

W. R. Benet Talks On 20th Century Poetry

William Rose Benet, noted poet and contributing editor of the Saturday Review of Literature, spoke on "Twentieth Century Poetry" in the first of a series of three literary evenings sponsored by the Boston Smith Club, at John Hancock Hall.

Mr. Benet believes that the keynote of modern poetry is its endeavor to represent the world we live in exact and yet poetic terms. The inclusion in many modern poems of the vocabulary of the radio, of the movies, and even of psychological tests exemplifies this endeavor. Sketching a brief history of poetic development in this century, Mr. Benet first described some of the earliest work of the century, but stated that the real renaissance of American poetry did not come until 1912 with the work of Amy Lowell and the imagist school. The chief contribution of the imagists was a precision and exactness of impression which brought poetry down "out of the clouds." Several poets, such as Carl Sandburg and Robert Frost, perhaps the greatest living American poet, in the path of Walt Whitman, initiated the writing of free verse which has transferred the emphasis in poetry from structure to substance. In the period of the World War, in which were lost many of the most promising young poets, arose such major poetic figures as Edna St. Vincent Millay, Robinson Jeffers, and Eleanor Wylie. Miss Millay, Mr Benet considers possibly the best modern poetess and attributes to her an individual use of the "Elizabethan manner." Miss Wylie, who is the late wife of Mr. Benet, had also reached a high literary level.

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Economics Department

Speaking at a dinner for the Department of Economics, Professor Henry R. Mussey of the Department will discuss the work of the Temporary National Economic Committee. The dinner will take place in Tower Court, at 6:30 p.m., Monday, November 6.

Faculty Shop Club

Members of the Faculty Shop Club will have dinner in Horton House tonight, at 6:30 p.m.

Chemistry Department

Professor Helen French of the Department of Chemistry discussed the work she did while on her recent Sabbatical leave, at a dinner for the Chemistry Department in Tower Court, November 1.

Lost and Found

A sale of everything which accumulated in the Lost and Found Department between February and June of last year, was held in Room 140, Green Hall, November 1 and 2, from one until four-thirty p.m.

Societies

T. Z. E. will hold a tea and business meeting Thursday afternoon in the society house. The group plans to study the Italian School of painting this year, and will discuss their first program meeting to be held November 15, in special honor of their alumnae.

A. K. X. will hold a tea and business meeting Thursday afternoon at 4:30 p.m. in the society house.

C. G. Luncheon

Many of the college officers attended the luncheon held in Severance Hall Tuesday, October 31, in honor of the officers of College Covernment.

Circolo Italiano

The Circolo Italiano at its first meeting of the year, October 23, in A. K. X., heard Miss Gabriella Bosano, Professor and Chairman of the Italian Department, pay tribute to the memory of Miss Margaret Jackson, founder of the Department of Italian and former Head of the Department, whose death occurred recently.

The fact that Miss Jackson was born in Florence in 1861, the year of the proclamation of the Italian Kingdom, made her, as Miss Bosano related, identify her life with Italy itself. For forty years, from 1890 to 1930, Margaret Jackson taught Italian at Wellesley College. Few people have ever done as much as she to make Italian civilization known and understood in America. Throughout her life she proved to be a true humanist.

Mathematics Club

Officers of the Mathematics Club discussed the topic, "Women in Mathematics," in the meeting, Monday night, October 30, in the main lounge of the Recreation Building.

Newman Club

The Reverend James M. Gillis, Editor of the *Catholic World*, spoke on the question, "Can You Save the World?" at a meeting of the Newman Club, November 1, in A. K. X.

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Committee Organizes Swimming Club; Will Hold Membership Test

A Wellesley College Swimming Club is being organized by a committee of students including Patricia Paulsen '41, Christine Corey '41, Mary Johnson '42, Luella LaMer '41 and Martha Bieler '41, with the advice of Miss Ann Smith and Miss Hilda Johnson of the Hygiene Department. The club will have weekly swimming-supper meetings at the Recreation Building.

Tryouts will be held Monday, November 6, and Tuesday, November 7 in the swimming pool. The tryout test includes crawl, back crawl, breast stroke and side stroke for form; racing dive, front dive, front jack-knife and optional dives; surface dive and baek porpoise; and a quarter mile free style endurance swim. The membership is limited only by the number of good swimmers.

A. S U. Announces Policies to Members

The Wellesley chapter of the A. S. U. opened for membership on a committee basis, and definite national policies at a Tea in Agora, Monday, October 30, at 4:45 p. m.

Avram Coldstein, President of the Harvard A. S. U., and member of the National Executive Committee, defined the union's national policies and told about Harvard's specific application of them in this year's development of a program for keeping America out of war, by strengthening American democracy. Nathaniel Mills, Chairman of the Massachusetts Youth Council, gave the history of the Youth Movement, of which the A. S. U. is a part.

Margaret de Almeida '40, President of the Wellesley Chapter, asked new members to join the Union as members of one or more of the four committees: Labor, Housing, Peace, and Politics, and to join in defining the committee's policies for the year. Freshmen were invited to attend an acquaintance dance of A. S. U. members at Harvard on Friday, November 3.

Those unable to come to the tea, or who wish further information are asked to see Mildred Sacarny '41, Membership Secretary, at Munger, on Friday, November 3, after 1:30.

Outing Club Will Join Tech in Mountain Trip

A limited group of Outing Clubbers will join M. I. T. in a mountain trip Saturday and Sunday, November 4 and 5. They will go to the base of Chocoma Saturday, climbing the mountain on Sunday. The Wellesley Outing Club goes on one or more mountain trips with another college every year.

Last Sunday, Outing Club went on a bicycle trip to Dover. After about an bour on the road, they cooked and ate lunch in rustic style.

C. G. Comment

Now that The Well is an actuality and a working thing, the problems that come with it are in evidence. At the meeting of Senate last week a new system of registration was devised. By this system a new sheet will be added to the cancellation book which will be pink and will be for 11:30 p.m. registrations for The Well only. Each girl who is going to The Well after 10:00 p.m. will put her own name in the book, the time of departure and her escort. She will then sign her name and the time when she returns. The purpose of this is to eliminate the necessity of overworking the girls who do slips and have so far had an enormous registration for The Well to cope with.

Another change is that the rule which has in the past read that a student wishing to go out after 10 p.m. would have to leave the campus before ten, has been changed so that a girl will leave her college house before 10:00 p.m. if she is going out for the evening.

A third problem is that of noise from The Well during performances in Alumnae. Since it is most confusing for the performers to have the noise coming from below it was decided it would be advisable to close The Well on nights of performances. It will be reopened after a performance that is followed by a dance or any other performance that the Student Entertainment Committee of C. G. sees fit to put in the same category.

House Teams to Compete For Basketball Title

The finals which will be held on Fall Field Day, Thursday, November 9, will mark the climax of the inter-dormitory basketball tournament. The Quad team is ahead at present, as it defeated the B Village team 40-11 on October 25, and the A team 31-11 on October 27. The Hill girls won from Tower October 26 with a score of 36-8 and the A Village team lost to the B on October 30.

Several of the teams are planning games this week. Scheduled for Monday, November 6 the Village A team will play Tower and the B team, The Hill. The Quad will play the Hill on November 7 in the last game before the finals.

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Peace Council Brings Mr. Van Kirk to Speak In Observance of Peace

The College will observe Armistice Day, Friday night, November 10, when Peace Council will bring Walter Van Kirk, Chairman of the National Peace Conference, to speak in Pendleton Hall at 8 p.m.

President McAfee will dedicate the Saturday morning chapel service, November 11, to Peace Day.

Dr. Pennington Will Speak on Mysticism

Dr. Leslie Pennington of the First Parish in Cambridge of the First Church Unitarian, will speak at the C. A. tea this afternoon. His subject will be "Mysticism," the second subject in the series of teas on modern trends in faith. Tea will be served at 4:00 p.m. in the C. A. Lounge, and the speaker will talk at 4:40 p.m.

Dr. Calkins Warns of Complacency's Dangers

Dr. Raymond Calkins from the First Church in Cambridge spoke of the dangers of a self-righteous, complacent attitude which too often is mere superficiality with no real religious feeling behind it, in his chapel address, Sunday, October 29.

Prayer, he said, is "the one bond which binds humanity together," but we must be sure this prayer has an undertone of true charity and sympathy. To insure a proper humbleness and sincerity in our prayer, we should count our material possessions as debts against which our actions during life will be weighed to liquidate the debt on the Judgment Day.

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Out From Dreams And Theories

Work in a Foreign Embassy

Miss Emily Bax, for many years a member of the staff of the American Embassy in London, will tell about working in an Embassy, Tuesday, Nov. 7, at 4:40 in Agora.

She was in the Embassy in the time of Whitelaw Reid, Colonel House, and other well-known men, and came into very close touch with local and international questions. Miss Bax has just published an informative and interesting book, *"Miss Bax of the Embassy."* Tea will be served at 4:15.

How To Get a Job

"Jobs for College Graduates and How to Cet Them," is a topic that any alert Wellesley girl is interested in. Miss Florence Jackson, a lecturer who visits Wellesley annually, spoke on this subject on Wednesday, November 1st, at T. Z. E. House. Tea was served before the discussion, which was arranged by the Voeational Information Committee and the Personnel Bureau.

Harvard Will Examine Its Freshmen's Notes

In an effort to prevent difficulties caused by faulty study methods, Harvard University officials will this year examine freshman lecture and reading notes. The notes will be called for unexpectedly at section meetings, but the professor in charge of the course in which this new procedure will be used did not state what effect the notes would have on grades.

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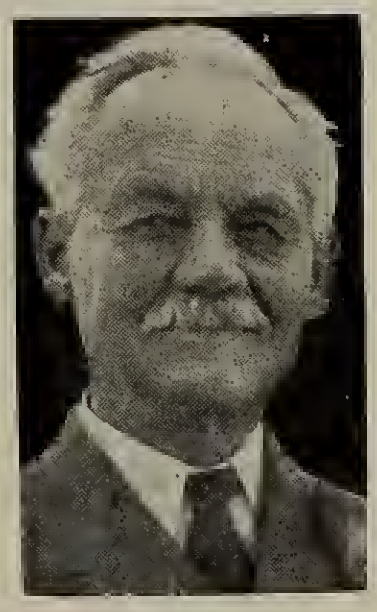
Service Fund Supplement

WELLESLEY COLLEGE NEWS, NOVEMBER 2, 1939

Grenfell Work Brings Progress to Labrador

Service Fund to Help Grenfell Mission In Aid to Labrador Fisherfolk by Food, Clothing, and Home Nursing

When Sir Wilfred Grenfell first visited the coast of Labrndor in 1892, there was no resident doctor along the thousand miles of shore-line. The fishermen of the great northland were living much the snme primitive type of life as when the first settlers came to the land. Badly they needed hospitals, schools, industrial training, and the other aids which civilization might bring them.



Sir Wilfred Grenfell

Under Sir Wilfred's leadership, the past 38 years have seen the establishment of a chain of hospitals and nursing stations along the fifteen-hundred mile stretch of coast, little centers of inestimable value to the hnrdy fisherfolk. During the long winter months the doctors make their rounds, sometimes for hundreds of miles, by dog team, frequently operating in the tiny cottages when it is impossible to bring the patients to n hospital.

Since the workers know that the future of Lnbrador depends upon its children, the Grenfell Association has established a large dny school at St. Anthony, their headquarters. Each year the Association sends a few promising boys and girls to the United States, England and Canada for supplementary education. Idealistienlly, most of them return to their native ice-bound land, despite the lure of "warmer" civilization.

The industrial teachers of the Grenfell Association have helped Labrador women in reviving the art of weaving and spinning, brought north by their ancestors from England, and since forgotten in the struggle for existence. These people still speak an Elizabethan English; long ago they were caught beyond the sea, away from what we cnll lingual "progress."

For many years the Grenfell Mission has received a contribution from the Wellesley Service Fund. The Mission needs continued support for, in the words of Sir Wilfred, "Labrador, a sleeping, chilly giant, is stirring and her forests already ring with the tools of engineers." With a new vision of provision for her daily needs, aid from her friends is essential for the life of her stalwart, uncomplaining people.

Students Find Self-Help Opportunity at Billings

The Billings Polytechnic Institute of Montann is a unique landmark in the history of the educational system of the United States. Founded at Billings, Mont., in 1908 by Lewis and Ernest Eaton, its purpose was much broader in scope than that of the ordinary college. For these two brothers were trying to cope with the problem of the many young people of the northwest who live in isolated homes, separated from social, religious, industrial and educational opportunities. It is this situation which the Billings Polytechnic Institute is trying to solve nnd for this work it needs the help of Service Fund.

Since few of the young men and women of this region could achieve an advanced education without financinl aid, the founders erented a system of self-help. Their methods include a modern dairy, farm, ranch of 1,000 acres with 250 head of Hereford cattle, metal workings and machine shop, seed house and nursery, and many others, all possible under the self help plan. They allow ample opportunities for many positions, nnd offset to a great degree the lnck of ordinary channels of revenue.

Over five hundred students nse the various courses of education, of which there are five: Liberal Arts College, Business College, School of Technology, Conservatory of Music and Academy. By means of the educational system of Billings Polytechnic Institute they have unusual opportunities which they otherwise would never have had.

The students come largely from the three states of Montnna, Wyoming and North Dakota. Entrance requirement for the Liberal Arts Division is a high school education. In the vocational courses there are no educational requirements.

Service Fund Appropriations for 1939-40

Education Committee

American Institutions:

Calhoun School, Lowndes Co., Ala.	$ 60
Laurinburg Normal and Industrial Institute, Laurinburg, N. C.	90
Penn Normal, Industrial and Agricultural School, St. Helena Island, S. C.	100
Hindman Settlement School, Knott Co., Ky.	145
Pine Mt. Settlement School, Harlan Co., Ky.	125
Piedmont College, Demarest, Ga.	100
Bryn Mawr Summer School	200
Summer School for Office Workers	25
American International College, Springfield, Mass.	110
Billings Polytechnic Institute, Billings, Mont.	150
Northland College, Ashland, Wis.	100
Goodwill Home Association, Hinckley, Me.	75
Wellesley Summer Institute for Social Progress	100

Foreign Institutions:

American Collegiate, Smyrna	75
Ewha College, Seoul, Korea	100
International Institute for Girls, Madrid	100
Istanbul Woman's College	50
Sherman High School, Chitoor, India, or new settlement venture in rural India, to be voted after talking with Miss Wycoff	100
Yenching College for Women, China	3700
Total	$5505

World Service Committee

American Friends Service Committee	$250
American Indian Institute	25
American Women's Hospitals	75
Convalescent Home for Children, Wellesley Hills	125
International Grenfell Association	50
International Student Committee	225
Maine Seacoast Missionary Society	50
Migrant Community Work	200
Near East Foundntion	50
World's Student Christian Federation	75
National Conference of Jews and Christians	25
Total	$1150

Unemployment Relief Committee

Community Federntion of Boston	200
Wellesley Community Chest	100
Women's Educational and Industrial Union	150
Natick Unemployment Committee	350
Lnwrence City Mission	300
Millville	900
Total	$2000
Grand Total	$8655

Emergency Relief Appropriations

It will be necessary to allocate these later. Service Fund hopes to be able to send between $3000 and $4000 to Europe and the far East for relief work. The $10,000 Service Fund hopes to receive from individual pledges will be increased from such sources as the extra chapel collection, the Charity Ball, and the generous gift from the Tree Day Committee last spring.

If you wish your own contribution to go wholly or in part to one or more of these causes, please note this on your pledge card.

Good Will Home Assists Poor Children of Maine

The purpose of the Good Will Home Association of Hinckley, Me., is to help girls and boys who, because of some misfortune, have been deprived of normal family and home-life and of educational opportunities. This community, incorporated in 1889 and situated on the bank of the Kennebec River, has enabled as many as 175 children at a time to enjoy the advantages of grammar and high school teaching, piano plnying, choir singing, woodwork and mechanical drawing, sewing.

The Association has provided a home for young people in the true sense of the word. The matron, who takes charge of the cottages, looks after the boys and girls at meal time, during the study period, and at night is, in fact, their "mother." This home element is the thing that is remembered and appreciated by members of the community long after they have left.

The Good Will Home Association gratefully acknowledged the $75 contributed to their cause last year, explaining that they had used it in the sewing room in the girls' department. The letter added that the money expected next spring would be spent either on the same purpose or for re-finishing in the chapel.

Service Fund Assists Millville's Children

Wellesley Donations Give Underprivileged Chance for Medical, Dental Attention; Better Sanitation in Schools

Giving underprivileged children a fair start in life; that's the job that's being done in the ghost-town of Millville, Mass. Once a thriving factory town, Millville with the changing times has become almost entirely dependent on the state, unnble even to provide for the functions of its own government. Its inhabitants remain, living in enforced idleness, many of them virtually destitute. Their futnres on the whole must be blank, but what about their children's?

That is where the Wellesley Service Fund lns stepped in. Each year Wellesley has contributed to Millville's shrunken funds. This has been used largely for a health program, since Millville's schools renize that a good citizen must be a healthy one. Lights have been installed in the schools, thus relieving eye-strain. A clinic has been set up to take care of sick children, who pay 10 cents their first visit, and five cents thereafter. Sanitary conditions have been greatly improved, but there is still much to be done. Cleanliness may be next to godliness, but it's rather diffienlt to impress that fact on a child when there's no place for him to wash his hands before lunch. Drinking water in Millville schools is so nnsafe that teachers must caution the children not to drink while in school.

Further checking the children's health, there is a dental, medical and nursing service, giving the children the ordinary protection that most people take for granted. The WPA furnishes a hot lunch for some of the children, most of whom suffer from malnutrition. Health education is greatly stressed, and with notable results.

Last Christmas was a banner one for Millville children owing to a Wellesley project under the auspices of the Service Fund whereby various Wellesley girls temporarily "adopted" a Millville youngster and played Santa Claus to him. That their efforts were more than appreciated was proved by the flood of sometimes grubby but always enthusiastic letters that came from the polite recipients.

In spite of all these positive steps, there is still much left to be done in this project of building the citizens of tomorrow. Wellesley can do it!

Service Fund Helps Place Unemployed Women in Jobs

"If I could only have help enough to get started in a new job!" has been the cry of many Bostou women who are in great need of immediate employment. Wellesley Service Fund has succeeded in giving this very help through the Women's Educational and Industrial Union of Boston.

One section of this Union is the Emergency Employment Bureau to which Wellesley gives its yearly donation of $150. This bureau, started in 1929 as a temporary bureau for desperate women affected by the economic crash, has found it necessary to become a permanent employment agency because of its demnnding need.

Six thousand applicants hnve come to register with Mrs. Helen Fletcher for emergency employment. Their backgrounds vary, nnd college graduates are not rarely among them. Who of the needy are eligible for such help? Those women who are responsible for dependents, those who receive no other charity, and those who have no criminal record, facts the bureau can check through the Social Service Index.

A tragic thing about unemployment is the lack of support between jobs. One must eat, be clothed and have a place to sleep, job or no job, and this is often next to impossible. Wellesley's contribution might be called a "carry over" contribution as it helps new employees to get back on their feet, ns well as to help others get training that will prepare them for future employment. The kinds of jobs that the agency has most opportunity to offer are cleaning, laundry, sewing, caring for children, and waiting on table. The "white collar" job-hunter who may be necustomed to refinement and a comfortable home is harder to place. The agency tries to find them all sorts of odd jobs, such as answering phones, addressing envelopes, or acting as a temporary social secretary. If a person is lucky, a job of this type may lead to another of more permanent value.

Husbands have been known to run away with tax money, and fathers' businesses to fail, and this is when the Women's Emergency Employment Bureau may be a God-send. And what can *you* do? Contribute to the Service Fund that helps back just such worthy causes.

School Improves Social Conditions on St. Helena

The Penn School of St. Helena Island, S. C., represents much more than the word "school," in our restricted use of the word. For, by means of its educational work, its committees, and its broad interests, the Penn School has changed the whole character of St. Helena Island in the course of the seventy-seven years of its existence.

Because of its location in the South agriculture has always been the chief occupation of the residents of the district. This brought about the existence of slavery on the island. Then, with the abolition of slavery arose the problem of the mass of illiterate Negroes of that section. It was to solve this situation that Misses Laura M. Towne and Ellen Murray came to the Island, and founded Penn School.

The Penn School has tried to think of each child in relation with its whole environment. In its efforts for improvement the Community Council was formed, with committees on Health and Sanitation, Home Improvement, Farm Improvement, Recreation, Education and Religious Life, and Leadership. The committees hold monthly meetings to report on progress of their five year programs. The seven point program of the Home Improvement Committee is a particularly interesting example of the type of work being done. Their aims are to have every house whitewashed, have vegetable and flower gardens, improve sanitary conditions, get children in school, get adults in clubs and improved poultry.

The education of its two hundred and seventy-eight pupils through twelfth grade is probably the most important way in which the Penn School affects the three to four thousand population of the Island. Here, in addition to the practical subjects of a high-school curriculum, the best methods of farming are studied, experiments are made for finding the types of crops which can be used as substitutes for cotton. Girls are taught domestic science as well. Where there were formerly only overcrowded small school houses with terms of four to five months, now the Penn School has twenty buildings of its own throughout the Island, which is eighteen miles long, and four to seven miles wide.

In these ways it has worked to solve the problems of disease and health, agriculture, education and economic problems on St. Helena Island.

Lawrence Mission Assists Families in Readjustments

Needy families near Lawrence, Massachusetts, disrupted by unemployment and problems of adjustment, have found help in the Lawrence City Mission, a family service society to which Wellesley's Service Fund has sent annual contributions.

Over a long period, the City Mission has been working with families and individuals of insufficient income. It has given particular attention to young couples whose homes are none too stable and whose hopes and dreams have been almost utterly shattered.

Although unemployment and sickness have been the two greatest drains on its resources, the City Mission has noticed lately a strong upward trend in employment. Looking forward to devoting more time to family stabilization, the Mission has chosen some ten special families to help toward a normal happy life.

Two projects which the Mission hopes to have more time to develop are Parent Guidance Classes and greater service to the neighboring towns of Andover, North Andover, and Methuen. Although these towns contribute to the Community Chest, the Mission has not been able to establish in them a weekly consultation service.

The Lawrence City Mission, giving material aid first when it is needed, aims toward readjusting and stabilizing the individual. Mission members listen to his problem, discuss all its aspects with him, and finally lead him to reach a decision of his own.

School Acquaints Workers With Economic Conditions

The Hudson Shore Labor School, formerly known as the Bryn Mawr Summer School, aims to offer women in industry educational opportunities they might otherwise not receive. The School, located at West Park, New York, is now under separate jurisdiction from Bryn Mawr, although the College still retains a deep interest in its work.

The School wants to help the working women of the country to become better acquainted with their own problems, and those of others. They offer opportunities for liberal study, and training in clear thinking. Interest in our economic problems today is stimulated, so that industrial women, as wage earners, may appreciate social and economic conditions.

Students are enrolled from among industrial workers all over the world. Women attend the School from European countries as well as the United States. Money from the Service Fund helps to support this School, and each year a Wellesley student serves as one of the six undergraduate assistants.

Pine Mountain School

Ed. Note: To show the need for Service Fund contributions we quote an extract from a letter of Glyn A. Morris, Director of the Pine Mountain Settlement School in Harlan County, Ky.: "A woman with her three children came to the Pine Mountain chapel on a Sunday morning to attend the service. She had newly moved into the neighborhood of the school. When the order of the service was given her and the place of the hymn found she whispered that she could not read. Rather hesitatingly and yet with pride she said that Arleeny and Berry could read; would a hymn book a-piece be given them? The woman explained to her seat-neighbour at the chapel that she hoped Arleeny and Berry could come to the Pine Mountain School. She said that Berry was just wanting some books to read bad and that he had had books from the Turkey Fork School that he could even bring home. Books was a mother's ambition for her children, an ambition which should bring them what she in her school-less youth could not have."

War Emphasizes Value Of Sister College Yenching

For twenty years Wellesley and Yenching have been sister colleges; twenty years in which both colleges have been constantly developing toward a high goal of academic life. Both colleges are today examples of the highest type of liberal arts education. But today Wellesley finds herself far more fortunate than her sister in war-ravaged China whose needs are now more acute and more deserving of generous support than at any time during the past years of affiliation.

In the whole immense area of occupied Northern China, Yenching is the one institution of higher learning, with the exception of a Roman Catholic University also in Peking, which has maintained its academic freedom. The rest have been destroyed, driven out, or brought under the domination of alien conquerors. Yenching is needed to keep alive the "liberal arts" spirit and the high type of education it has been able to offer to the young people of China.

These young people are now turning to it in great numbers. Fifteen hundred well-prepared candidates took entrance examinations this year but even with close crowding only a small percentage of that number can be admitted. The ordinary capacity of Yenching is 800 students, and this year 980 have been received.

War conditions in China have increased the financial needs of the university appreciably. Many of the students have lost parents, homes and fortunes but they still fight on to gain an education. An education may indeed be the only weapon they will have to maintain any kind of stability in the situation they find themselves today. Some students have come on foot distances equal to that of from Kansas to New York in order to attend Yenching.

The students of Yenching, and others like them may be expected to be the future leaders of the new China. After the war is over the country will have to turn for reconstruction and guidance to those men and women who have been able to get a college education today.

Wellesley has many present and past connections with Yenching. President Mildred H. McAfee is a member of the Yenching Board of Trustees, and two members of our faculty, Miss Seal Thompson of the Bible Department, and Miss Helen Davis, Chairman of the Botany department, have taught there. Among present Wellesley students, Louise Pyke of the class of 1940, Chi Fang of the Hygiene department, and Nien-tz'u Chou of the graduate department, have studied there.

Wellesley Gives to Ewha College and Korean Girls

As there are only a few, carefully selected girls who attend Ewha College in Korea, they are very sincere about their studying and desire to learn. The girls are especially interested in American customs and the way Americans think. Twenty of the girls live in an English House where nothing but English is spoken. Their guests for dinner are often American girls and a unique relationship has developed between the two nationalities.

Korea is on a peninsula, one and one-half times as large as Florida, northwest of Japan, the country to which it belongs. The student body comes from the far off Orient and is offered an education in Liberal Arts, and Home Economics. This is unusual in the Far East. For many years Ewha was the only college for girls in Korea, but now there are others. It is still the only Christian college on the peninsula and religous work is an important part of the institution.

This year the election of a new Ewha president, Dr. Helen K. Kim, starts a new history for the college. In 1918 she graduated from the school which she now heads. While studying in America she received her M. A. at Boston University. Miss Kim represented to our country the best in Korean Christian womanhood.

Summer Institute Studies Cross Section of Opinion

"The purpose of the Wellesley Summer Institute for Social Progress is to get a cross section of public opinion in this country," said Mr. Alfred D. Sheffield, Professor of Group Leadership and English Composition. Mr. Sheffield is Dean of Round Table Discussions at the Institute which is held for two weeks during the summer at Wellesley. The Institute is one of the organizations to which Service Fund contributes each year.

A group of 120 men and women representing many different backgrounds and vocations including professional people, laborers and students, gathered on the campus here last summer from July 8 to July 22, to study and discuss the general theme "How Can We Make Democracy Work?" The daily program included a morning lecture followed by discussion, with round table meetings in the afternoon. Mr. Sheffield described one round table which he organized on "The Problem of a Sound Basis for Labor Relations" at which representatives of labor unions, business men, and professors came together to exchange their opinions on the subject. Mr. Sheffield feels that this discussion was successful, because the "neutral territory" of a college campus had disarmed the participants, and they all approached the problem in a co-operative rather than an aggresive spirit. Instead of arguing on whether or not labor should be organized, a question which is a sore spot in the United States today, the subject of labor relations was considered from a different angle, that of determining what constitutes a sound basis for organization. "We put actual problems up to the various people and asked them just how they would solve them," Mr. Sheffield said. "The result was that we had all those people who represented antagonistic elements in business today working together trying to find the best solutions for their problems."

Mr. Sheffield believes that the Institute, which was founded by Wellesley alumnae, is extremely valuable, and has proved so far a success. He wishes, however, that more people could stay for the entire two weeks.

Natick Committee Supplies Food, Clothing for Needy

The purpose of the Natick Unemployment Committee is to help those people on the border line who never ask for relief but need it none the less. Several of Natick's factories have been dismantled in recent years, and the poorer people of the town have suffered serious hardships.

The Unemployment Committee has supplied milk for school children; fuel and clothing for needy families; and glasses, medicine, and braces for children who could not obtain them otherwise. About $60 a month is spent on the milk for undernourished children. This is distributed by the school nurse, the public health nurse, and Miss Fitzgerald, who has been head of the Unemployment Committee since 1931. About $50 a year is spent on shoes. Last year Service Fund, realizing the committee's need for financial assistance, contributed $350.

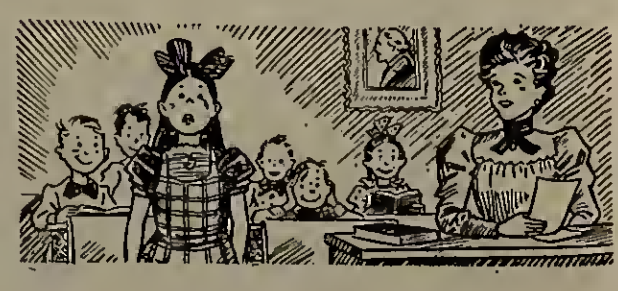
Special Appropriations 1938-39

Americans Friends Service Committee	
Relief Work in Spain	$634
Aid for German Refugees	500
Institute of International Education	
Aid for German Refugee Students	285
International Student Service	
Relief Work in China	654
Total	$2073

This year the money will probably be sent in part through these same organizations as well as the Red Cross and some such organization as the United Jewish Charities.

Help Educate Them

Support Service Fund



Walpole Again Dissects The Abnormal Mentality

The Sea Tower by Hugh Walpole. Doubleday Doran & Co. 1939. 307 pages. $2.50.

Hugh Walpole has won his literary spurs by his sallies into the workings of the abnormal mind. In his latest novel, *The Sea Tower*, he has ridden again to victory in that peculiarly absorbing corner of the realm of psychology.

A country estate on the English seacoast, with an old Norman tower on it overlooking the ocean, is the setting for his story. The situation at first seems simple enough; a young man meets and marries a beautiful London girl, brings her home, and hopes that his mother will like her. The mother does not. What at first appears to be a case of mother-in-law troubles gradually turns to something far more complex as the character of the mother is revealed. Far from being merely jealous of her son's wife, she is one who has become, in the psychological sense, obsessed by her love for him. Though aware of her domination of all the members of her household, the reader is at first struck by the strength of her personality rather than by her one great weakness. Then slowly, ruthlessly, the author dissects her mind for us, using his pen as a sealpel. As her obsession comes to light, her jealousy of the new bride turns to hatred. The workings of that hatred upon the young wife, Christina, provide one of the most realistic and terrifying examples of suspense through fear that this reviewer has ever read.

The Sea Tower is neither great nor unique, for abnormal psychology has long been a subject for fiction writers. One gets the same satisfaction, though of a higher and more intellectual nature, that one derives from a cleverly written detective story. It might be described stylistically as a variation on a theme by V. Sackville-West, less profound, yet swift, modern, intense.

By C. S. O. '40.

Rabbi Wise Will Speak At Forum in Ford Hall

Rabbi Stephen S. Wise, noted American Jewish leader, will discuss "The World Conflict and the Jewish Problem" at Ford Hall Forum, Sunday evening, November 5.

Rabbi Wise believes that the Jewish problem is closely bound up with the problem of maintaining democracy. In his address, he will consider the Jewish problem in Poland, the conquest of which country he regards as one of Jewry's greatest tragedies. He will also speak on England's new attitude toward Palestine, and other effects of the world conflict on Jewry.

COMMUNITY PLAYHOUSE
Thurs., Fri., and Sat., Nov. 2, 3, 4
"THE MIKADO"
with the
D'Oyly Carte Chorus and Kenny Baker
The Dionne Quints
Alexander Woollcott in
"5 Times 5"
Mon., Tues. & Wed., Nov. 6-7-8
Robert TAYLOR - Hedy LAMARR
in
"Lody of the Tropics"
also
Carole LOMBARD Cary GRANT Kay FRANCIS
in
"In Name Only"

Campus Critic

Museum Exhibits Rare Chiaroscuro Woodcuts

An exhibition of chiaroscuro woodcuts at the Boston Museum of Fine Arts, where it will remain until November 26, forms an unusually representative collection of this particular print technique. The prime purpose of the chiaroscuro print is to render effectively and economically light and shade.

The process was first developed in Cermany in the early sixteenth century, and at that time usually consisted of an outline block, combined with one or more tone blocks. Burgkmair's *Death of Lovers*, Caldung's powerful *Witches' Sabbath* and the well-known *St. Christopher* by Lucas Cranach illustrate early applications of the technique. These sixteenth century prints number among the best in the show. The vitality and fresh inspiration of the artist experimenting with a new medium contrasts sharply to much of the later dull or lifeless seventeenth, eighteenth, and nineteenth century work, of which the purpose seems merely decorative or reproductive.

Italy soon followed Cermany's lead, dispensing, however, with the outline block and throwing the subject into high relief by the use of three or more tone blocks. A very large number of prints represent the Italian artists, perhaps the most interesting of which are Parmigiano, Andrea Andreani, Ugo da Carpi Callus, and Coriolano. Their tone processes often result in broad and striking effects. Ugo Da Carpi's *Sibyl*, after Raphael, of which there are several exceptionally well preserved prints, is a charming example of the best of the Italian work.

We find in later works the etched line often successfully taking the place of the woodcut outline. Furthermore, the artist learns how to handle a greater number of tone blocks. The exhibit is especially valuable inasmuch as it permits one to follow the rise and development of the chiaroscuro cut from the first form of color printing, exemplified in Altdorfer's *Beautiful Virgin of Ratisbon*, through contemporary examples. Moreover, an opportunity for complete understanding of the process is presented by examples which reveal the effect or single tones and combinations of tones.

One of the most interesting conclusions to be drawn from the exhibition is the superiority which the oldest and newest examples of the chiaroscuro technique hold over the intermediary works of the various schools. Truly representative of the best decorative trend in modern print-making and revelatory of the modern interest in design are works such as Allan Lewis' *The Emigrant*, Louis Joseph Soulas' *Paysage de Sologne* and Thomas Nason's *Landscape with Sheep*. An assemblage of such a vast and significant number of works in a medium, comparatively speaking, but little used, is indeed one not to be overlooked.

S. S. '40.

Modernization Changes "Mood" of Ibsen Drama

Henrik Ibsen once said that his purpose in writing *Hedda Gabler* was not to deal with "so-called problems," but to present human beings and their emotions against a background of *his day*. Eva Le Callienne has attempted to transplant the characters of nineteenth century Norway to the present day, and in so doing, has had to change the emphasis of the original.

From a play imbued with moroseness and foreboding, *Hedda Gabler* has been transformed in mood so that lighting, sets, and acting all contribute a new note of normaley. Seen against the new baekground the characters take on a different significance. Hedda is a beautiful bored woman who smokes too many cigarettes. Her husband is a lovable boor. Her rival is impossibly unattractive. The maiden aunt is briskly modern to an extent that makes her gleeful insinuations concerning an addition to the Tesman family seem out of character.

Miss Le Gallienne's technique is flawless and a pleasure to watch, but the inner passions of Hedda are so camouflaged that the few moments in which she loses herself seem somehow unmotivated.

Matthew Smith is surprisingly sympathetie as Hedda's husband. Hedda's former lover, played by Earle Larimore, seemed to be acting in a play by himself, unconnected with the rest of the cast, and completely out of tune with the rest of the production. *Hedda Gabler* in modern dress is an interesting experiment, but proved perhaps that Ibsen himself knew too well where his own effectiveness as a dramatist lay.

By B. H. W. '40

COLONIAL
THEATRE — NATICK
Thurs., Fri., Sat.
Myrna Loy, Tyrone Power, George Brent in
"The Roins Come"
also
"Charlie Chan at Treasure Island"
Sun., Mon., Tues., Wed.
Norma Shearer, Joan Crawford and Rosalind Russell in
"The Women"
Jean Rogers and Eddie Collins
"Stop, Look and Love"

Barn Scores Success In "The Royal Family"

Cast of Characters

Julie Cavendish	Harriet Hull
Fanny Cavendish	Betty Birdsall
Gwen	Linda Horner
Kitty Dean	Anne Langdon
Della	Nancy McLaughlin
Tony Cavendish	William Hughes
Oscar Wolfe	William Thayer

Barn made a happy choice in selecting the Ferber - Kaufman play for this year's first large presentation. *The Royal Family* is a satirical, engaging comedy of the lives and loves of a prototype Barrymore clan, earnestly involved in dramatizing their private lives to the utmost.

It is a meaty play for characterization; and Barn was almost wholly successful in this field. Harriet Hull with her presentation of Julie Cavendish, gave one of the most professional appearances we have seen on the amateur stage. She is entirely capable, showing the temperament of the quick-silvered Julie with a poised presenee and an easy charm that entirely eaptivated the audience. Betty Birdsall, as Fanny Cavendish, gave anotber outstanding performance, witb a presentation of an old woman living in the past with the strength and courage of one still young. The rest of the east was more than adequate, with Nancy McLaughlin as Della, the long-suffering maid, Anne Langdon as Kitty, the fretful, aging ingenue, Linda Horner as Cwen, the pretty, loving product of the theatrical family. The male members of the cast were well-chosen, and espeeial eredit must be given to William Hughes, as Tony, the evanescent play-boy, and to William Thayer as Oscar Wolfe, the manager.

The set was extremely workable, the costuming careful, the make-up excellent, and the effeet of the whole leads the spectator to regret that Barn has adopted the policy of only one presentation of such a successful production.

By B. B. '40

Noted 'Cellist Opens Annual Concert Series

Emanuel Feuermann, whom leading musical authorities have acclaimed as one of the outstanding 'cellists of all time, opened the concert series at Alumnae Hall, Tuesday night, October 31. Throughout the entire performance our soloist exhibited faultless technique: changing from pizzicato to arco passages with skill, producing clear, bell-like harmonics with ease, and always keeping the short, rather awkward bow under control.

In the first movement of the *Mendelssohn Sonata* the main theme was played in several keys which enabled us to hear the change in tonal color from one register to another. The singing quality of the 'cello was brought beautifully by Feuermann in the adagio movement, for this section was like a recitative accompanied by a chorale like theme on the piano.

The *Suite Populaire Espagnol* was in the characteristie style of DeFalla and consisted of a series of sophisticated and well developed folk tunes. Each section emphasized a different aspect of cello playing: long slow bows, fast short ones, plucking the string like a guitar and harmonics, each was executed with the necessary Spanish gusto and feeling.

If there can be an outstanding number on such a program as this, it was the *Schubert Sonata in A Minor*. More thoroughly prepared than the Mendelssohn this composition gave ample proof of Feuermann's virtuosity. Awkward skips were followed by measures of rapid sixteenth notes in pizzicato or arco or a combination of the two. In several places the difficult thumb positions had to be used to produce the high notes, but nowhere were we conscious of the difficultics of the progressions. It is said that truly great artists make even the hardest passages seem simple. The last group of compositions was designed to leave the audience in a good humor. The beautiful Bach encore left us with the knowledge that an auspicious moment at Wellesley had been concluded.

By J. S. '40

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STAGE

"Abe Lincoln in Illinois" Last week	BOSTON OPERA HOUSE
"Nice Goin'" Last week	SHUBERT
"Outward Bound" Last week	PLYMOUTH
"Kiss the Boys Goodbye"	WILBUR
Argentinito and her Spanish dancers and musicians	JORDAN HALL

In prospect

"Hot Mikado" with Bill Robinson.
Opening November 6 for ten days engagement.

"Very Warm for May." New Jerome Kern-Oscar Hammerstein musical.
Opening November 6 for one week only.

"Morning's at Seven." Third Theatre Guild play.
Opening November 6 for two weeks.

"Key Largo" by Maxwell Anderson, starring Paul Muni, under direction of Cuthrie McClintie.
Opening November 13 for two weeks.

"Dubarry Was a Lady" with Bert Lahr, Ethel Merman.
Opening November 13 for two weeks.

WELLESLEY THEATRE TICKET AGENCY
Wellesley Thrift Shop
34 Church Street, Wellesley
Tickets for all Boston theatres, Symphony Hall, Jordan Hall, and the Boston Opera House. Service charge of 25c. a ticket. Hours: 9 to 5:30.

Calendar

Thursday, Nov. 2: *8:15 a.m., Morning Chapel. Rebecca P. Jackson '40 will lead. *1:00 - 4:30 p.m., Ticket booth Green Hall. Sale of "Lost and Found" articles. *4:40 p.m., Room 130 Green Hall. Dr. Leslie Pennington, First Parish in Cambridge, will speak on "Mysticism." Tea at 4:00. (Christian Association.) 6:30 p.m., Horton House. Faculty Shop Club dinner and meeting.

Friday, Nov. 3: *8:15 a.m., Morning Chapel. Miss Wilson will lead. *8:00 p.m., Alumnae Hall. The Class of 1941 cordially invites the college and the public to an original musical show composed and produced entirely by the class. Admission free.

Saturday, Nov. 4: *8:15 a.m., Morning Chapel. Miss McAfee will lead.

Sunday, Nov. 5: *11:00 a.m., Memorial Chapel. Preacher, Dr. Rufus M. Jones of Haverford College, Pa. *7:30 p.m., T.Z.E. House. Vesper service. Dr. Jones will be the speaker. (Christian Association.)

Monday, Nov. 6: *8:15 a.m., Morning Chapel. Miss McAfee will lead. *4:40 p.m., Pendleton Hall. Miss Margaret Ball of the Department of History and Political Science will give the third in the series of lectures on the background of the war. Subject: "Central Europe." (Department of History and Political Scene and Forum.) *7:15 p.m., Tower Court. Mme. Marcelle Denya of the Paris Opera will give a program of French songs from Lulli to Poulenc. (Department of French und L'Alle Francaise.)

Tuesday, Nov. 7: *8:15 a.m., Morning Chapel. Mrs. Hodder will lead. *4:40 p.m., Pendleton Hall. Horton lecture. Professor Martin P. Nilsson of the University of Lund, Sweden, will give the first of two illustrated lectures on "Popular Greek Religion." Subject: "The Countryside." (Department of Greek.) *4:40 p.m., Agora House. Miss Emily Baz, formerly of the American Embassy in London, will speak on "The Delight of Working in an Embassy." Tea at 4:15. (Personnel Bureau and College Lecture Committee.)

Wednesday, Nov. 8: Last Day Service Fund Drive. *8:15 a.m., Morning Chapel. Mrs. Wilson will lead. *7:30 p.m., Pendleton Hall. The second of the lectures by Professor Martin P. Nilsson on "Popular Greek Religion." Subject: "The Cities and the Panegyrics." (See above.) (Department of Greek.)

Thursday, Nov. 9: Morning Chapel. Helene Kazanjian '40 will lead.

NOTES: *Wellesley College Library. South Hall. Through November, exhibition of first editions of the works of William Blake. Manuscript of "Air Raid" recently presented to Wellesley College by Mr. Archibald MacLeish. *Wellesley College Art Museum, Basement corridor, exhibition of summer work by students.

*Open to the public.

Campus Crier

LOST—One pair of light tortoise-shell rimmed glasses. Will finder please return at once to Ben Wakefield '40, Shafer Hall.

Freshmen Elect First Minor House Officers

(Continued from page 1, col. 3)

C. A. Representative, Barbara Lewis; Forum Representative, Julia Schmidt.

New officers taking up duties in Washington are: Cynthia Niebuhr as Secretary-Treasurer; C. A. Representative, Barbara Tuttle; A. A. Representative, Gertrude Perkins; Forum Representative, Barbara Levin; Librarian, Jane Harris.

The Commuters officers are: C. A. Representative, Cynthia Leland; A. A. Representative, Anne Heller; Forum Representative, Katherine Andersen.

Alumnae Notes

Engaged

Eleanor Brown '38 to John A. Steele, Cornell '29.

Mary Fletcher '38 to Norman E. Hunt, Harvard '38.

Patricia V. Harvey '38 to Frank R. Kennedy, University of Washington Law School.

Marjorie Morgan '38 to Nathaniel Evans, Haverford '39.

Margaret Kate Johnson ex '38 to George D. Culler.

Married

Margaret Breen '38 to Carlysle Miller.

Marion Roe-Cloud '38 to Edward Hughes.

Anne Titus '38 to Jack Forsyth.

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